

HIDDEN ACRES
Iris Gardens

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U. S. Department of Agriculture



1963 CATALOG

HIDDEN ACRES IRIS GARDENS

BOX 272

ROUTE 1

FEDERALSBURG, MARYLAND

PHONE PLEASANT 4-9133

CULTURAL DIRECTIONS FOR BEARDED IRIS

Rhizomes will be shipped to you in a firm condition and should be planted as soon as possible after they are received. If you are unable to plant on receiving them, then be sure to keep the rhizomes in a dry and cool place until you can plant them.

Your soil should be damp before planting and a good wetting after planting is usual, depending on weather conditions. After roots are well established, be careful and **DON'T** water too often. Bearded iris demand good drainage. If your soil is heavy and poorly drained, set the rhizomes a little higher than the surrounding soil. The rhizome should be planted so the soil just covers it and no more; be sure and spread the roots well and firm the soil around them. This will anchor the rhizome until the new roots form.

In early spring a side dressing of *WELL ROTTED* manure produces beautiful blooms. Care must be taken not to allow any fertilizer to come in direct contact with the rhizome.

Separate your plants about every third year for best results.

A small handful of bone meal to each plant well worked through the soil before planting, is advised.

In the colder sections, a winter mulch is good, cheap insurance for newly set plants. Evergreen boughs, pine needles, excelsior or any coarse materials that will not mat down, are suggested as good materials.

ORDER BLANK

Do Not Write Here

ORDER No.

Date Received

Shipped - Called

Hidden Acres Iris Gardens

Federalsburg, Maryland

Phone PLeasant 4-9138

Ship to Mr. _____
Mrs. _____
Miss _____
(Please Print)

Street or R. F. D.

City.....State.....

Amount Enclosed
(Check - Money Order)

If variety ordered is sold out, may we send you a similar one of greater value? Yes ☐ No ☐

New Customer ☐ Old Customer ☐

[illegible]

[illegible]

A GAIN WE take pleasure in extending an invitation to our friends and customers to visit HIDDEN ACRES during the main blooming season, which is usually from May 12th to the 31st.

Due to the many requests we have several thousand Iris growing in pots to offer for sale this year. Also a wide selection of field grown, garden perennials. "These are sold at place only."

Iris are easily grown in any sunny, well-drained location. They will bloom there with little or no attention, but if you wish to have choice flowers—flowers that you will be proud of, and the kind that will make your friends and neighbors thrill with admiration, give them the best of care. Follow directions given with every order. Join the American Iris Society, which will give you all the latest information about new introductions, improved cultural methods and other valuable information that will help you to grow and enjoy the best in Iris.

Mrs. Eddie Griffith

IRIS TERMINOLOGY

- AMOENA: White standards with colored falls.
BICOLOR: Standards light colored, falls a different, darker color.
BLEND: Combination of two or more colors.
FALLS: The three lower petals of the flower.
FANCY: A riotous mixture of several colors.
NEGLECTA: Light blue standards, darker falls.
PLICATA: Stippled, dotted or stitched margin color on light ground.
SELF: An iris of one, solid color.
SIGNAL: A patch of contrasting color at the tip of the beard.
STANDARDS: The three upper petals of the flower.
STYLE ARMS: The small, stiff segments just above the beard.
SUBSTANCE: The thickness of the petals.
TEXTURE: The surface character of the petals—sheen, etc.
VARIEGATA: Yellow standards with deeper falls of brown, purple or red.

See Map on inside back page for location of—

Hidden Acres Iris Gardens

ONE-HALF SALE NOTICE

We simply must cut down on our stock. Due to high cost of labor in maintaining large acreage of plantings, we are making the spectacular offer in order to reduce our stock.

PLEASE list your order in alphabetical order. Total orders and enclose one-half of order—plus \$.75 postage and handling charges.

Example—if order is \$12.50

Enclose 6.25

Plus Postage75

Amount Enclosed \$ 7.00

Starred Varieties (*) are in short supply. Please list second choice in case the variety listed has been sold out. In all fairness we will fill all orders in the order they are received.

Please do not ask to have your order changed once it has been filed.

TERMS OF SALE

CASH WITH ORDER....Check, draft or money order. No stamps, please.

POSTAGE....Due to the high cost of shipping we must ask \$.75 handling and postage charge on all orders.

MINIMUM ORDER....\$3.00....Due to the high cost of labor we cannot accept orders under \$3.00.

SHIPMENTS....July 5th to September 31st. Please do not ask for Iris to be dug during blooming season.

SALES TAX....Maryland residents only—include 3% sales tax.

STOCK GUARANTEED....To be true to name, disease free, and to reach you in a live growing condition. All are from one-year plants, this assuring you of large, husky rhizomes. Any failing to grow will be replaced the following year, if notified before October 1st. We cannot be responsible for conditions beyond our control, such as flood, freezing and poor drainage.

PLANTING INSTRUCTIONS....Are included in all orders.

Catalog

AFTER MIDNIGHT ('49) A large, tall, well formed Iris of the deepest purple. A fast increaser and dependable bloomer	\$.60
ALADDIN'S WISH ('45) Large, unusual white brushed blue	.50
* ALDURA ('43) Large, lightly marked blue and white plicata	.50
* ALTER LIGHT ('54) Heavily ruffled, light buff-yellow, with bronze hafts	1.50
* ANGELA MIA ('56) A large ruffled white with a greenish cast	3.00
* ANGEL CURLS ('58) Bright medium blue with ruffled, flaring petals	4.50
APRICOT GLORY ('51) Smart, light apricot, with deeper hafts	.75
ARAB CHIEF ('42) Burnt-copper-orange. Good form and substance	.75
ARGUS PHEASANT ('48) A bright golden-brown highlighted by a copper sheen	.75
* ARLENE WOOD ('52) A bi-tone of dove-orchid and lilac-orchid ..	.75
* BALDY ('53) Violet-red toned blend. Standards opal-gray. Falls dark lively purple	1.00
* BALLERINA ('50) A beautiful, flaring, flamingo-pink self	.75
* BALLET DANCER ('49) Rich apricot blend. Domed standards; flaring falls	.75
* BANG ('55) Standards near old cedar; falls bold India-red	2.50
* BANNER BRIGHT ('54) Rich orange-yellow self; large size with wide petals	2.00
* BAR HARBOR ('57) Standards sea-blue. Falls are a lovely blend of sea-blue and aconite-violet, smoothly finished deep purple	2.50
* BEACON HILL ('54) Ruffled, non-fading light blue with lovely form	1.50
BEECHLEAF ('53) A beautiful, ruffled coppery-brown with violet undertones	2.00
BELLA MOHR ('54) Deep red-violet self, mohr form and substance	1.50
BELLERIVE ('47) Light creamy-yellow. A fine one indeed	.50
BERKLEY GOLD ('51) A very good deep yellow. Good garden subject	.50
* BIG TIME ('51) A very large red self with heavy substance	1.00
* BISCAY BAY ('56) Large, frosty, flaring light blue	2.00
BLACK DIAMOND ('51) Impressive blue-black; large, good substance	.75
BLACK MISCHIEF ('52) A beauty. Deep black. Very dependable ..	1.00
BLACK RUBY ('49) Almost a red-black. Very early. One of the first to open	.50
BLUE ANGEL WINGS ('49) A charming light blue bi-color with lighter blue in the falls	.75
BLUE BIRD ('55) Large, semi-flaring, rich medium blue with yellow beard	1.00
* BLUE BIRD BLUE ('53) A large, flaring, non-fading flower of clear blue	1.00
BLUE CLIF ('56) Campanula-violet self with a silvery dobela-blue area near the falls. Very good	2.00
BLUE ELEGANCE ('48) Delightful. Wide clean blue	.75
BLUE MT. LAKE ('53) Large, beautiful deep blue, with good form and wonderful substance. Vigorous	.75

(See Terms of Sale for ½ Savings)

* BLUE PARSOL ('59) Azure-blue self of great personality. Very ruffled with firmly cupped standards; wide flaring falls	7.00
BLUE RHYTHM ('45) Large, cornflower-blue, softened by a silvery overtone. Standards arched and domed. Falls broad and semi-flaring	.50
BLUE SAPPHIRE ('53) "Heavenly blue". Lighter in the tone than many others. Large, ruffled and well branched, truly a wonderful Iris. D. M. 58	.75
BLUE SHIMMER ('42) A large blue and white plicata. The blue is peppered on the white in an even pattern. Extremely large and full	.50
* BLUE SNOW FLAKE ('53) A beautiful bi-color. Standards white, lined blue-violet. Falls dark blue-violet	2.75
BLUE VALLEY ('47) This beautiful Iris has received much praise for its unusual sparkling sheen. Very near to true blue, ruffled and large in size. Perfect form	1.00
* BOLD COPPER ('50) A very unusual dark tan-brown blend with good form and substance	1.00
BLUMOHR ('49) Delicate lavender-blue. Oncobred. Flowers are large and fully formed	1.00
* BREATH O' KILLARNEY ('58) Light yellow-green self. Buds are sap green	6.00
* BRIGHT FORECAST ('59) A brilliant golden-yellow self with a tangerine beard	18.00
* BRIGHT HOUR ('52) Silvery white standards. Falls rich purple with a white border two-thirds of the way down	1.25
BRIGHT SONG ('49) A truly lovely Iris. Orchid-pink with a tangerine beard	.75
BRONZE BROCADE ('48) Red, copper and brown blended together in a rich warm pattern	.50
BURGANDY SPLASH ('49) Large, well formed flowers. Standards burgandy, falls creamy yellow ground, intense burgandy border. Lovely	.60
* BUTTERFLY WINGS ('46) Oncobred, light Westeria-blue with falls heavily lined russet-red	.60
BUTTERFLY BLUE (52) Clear light blue, semi-flaring and ruffled	.75
CAHOKIA ('48) A clean light blue of a particularly pure color. Fast increaser	.50
CAN-CAN ('51) Fancy plicata, variegata pattern. Golden blend with violet and orchid collar of lacy striations rotating downward from the throat	.50
CAPE COD ('51) White and red-purple bi-color; cleanly finished with clear coloring	1.50
CAPTAIN FLINT ('49) A tall vigorous reddish-purple. A good performer; one we highly recommend. Stunning in a clump. Fragrant	1.00
CAPTIOLA ('40) A large, better formed Wm. Mohr without quite so much pattern	.60
CARAMEL ('54) Lovely caramel coloring with deeper hafts	1.00
* CARMELA ('55) Large, full flowers of honey-brown, heavily laced with crinkled edges. A real beauty	1.50
CAROL HARKER ('51) Medium blue with gold in the throat of both standards and falls. Unique	.60
CAROLINE JANE (51) Glistening white plicata edged violet-blue, large size and well formed	.75

All Starred (*) Varieties are in Short Supply

CASA MORENA ('41) Rich chestnut-red, beautifully blended with rich copper-brown	.60
CASADE SPLENDOR ('45) A beautiful, ruffled pinkish-apricot blend. A very dependable bloomer	.60
CASINO ('55) A huge self of rosy-mulberry with Mohr veining in an intricate pattern. Outstanding	1.25
CATHERINE CLAAR ('55) An almost black and white bi-color. Blue-white standards, the deep purple falls are broad and velvety ..	1.00
CATHEDRAL BELLS ('53) A tall and wide petaled light pink. Uniform in color. Edges of petals are notched and serrated and the beard is yellow	1.00
* CELESTIA ('55) A medium blue self. Highly praised for its style and grace. Very lovely	2.25
CELESTIAL BLUE ('55) Clear light blue self, near true blue. Flowers glisten with a sparkling sheen. Nicely ruffled	1.50
CELESTIAL VALLEY ('56) A light blue self with deeper blue. Onco veining. This we highly recommend. Must be seen to appreciate its beauty	1.25
CENTURION ('50) Rich burnished-brown self with big, round globe shaped flowers. Good branching and clean growth	.75
* CHAMPAGNE VELVET ('55) Satin-white plicata bordered with one-half inch bright violet—put on in minute dots	5.00
CHANTILLY ('43) Ruffled orchid-pink with heavily laced edges	.60
CHERIE ('47) Large, ruffled light pink with a tangerine beard. D. M. 51	.50
CHINA GATE ('58) White standards edged pale yellow with a flush of pink in the center; falls orange-buff set off by a heavy tangerine beard	2.00
* CHIVALRY ('44) Ruffled medium blue. D. M. 47	.50
CINNAMON TOAST ('53) Large, heavily sanded rich brown on ivory ground ..	.75
CLIFFS OF DOVER ('53) A grand white, large, flaring and ruffled with a light yellow beard	.75
CLOTH OF GOLD ('45) Tall, deep yellow with a heavy orange beard ..	.50
CLOUD CAP ('50) One of the largest and tallest of the tangerine bearded pinks	.75
COLOR CARNIVAL ('49) Deep shade of pink with vivid purple markings on the falls, large and well formed on strong stalks. Tangerine beard	.75
COLORGLO ('53) A rose-pink and gold blend. Strong stalks, good branching. Very showy	.75
CONFETTI ('49) A very showy, delicately marked white plicata with pinkish stiplings. H. M. 50	.50
CONSOLATION ('50) Beautiful finished light blue. One of the best of this color. Very large and of good substance	.50
CORDOVAN ('48) A large, ruffled, brilliant copper-brown that should be in every Iris collection	.75
CONSTANT COMMENT ('54) A luscious pale apricot-pink with large well formed flowers that are nicely ruffled	.75
* COOL COMFORT ('58) Large, beautifully formed citron-yellow. Matching beard, small greenish-white blaze at tip. Broad and slightly laced petals	4.00
COPPER GOLD ('52) A beautiful Iris of golden toned copper blend. Excellent substance and branching. Great garden value	1.00
COPPER MEDALLION ('51) Large, bright copper that holds its color and shape	.75

COPPER LUSTRE ('34) A striking gold and copper blend. D. M. '38	.50
CORNELL CHEER ('55) A border Iris of rose-orchid blend	.50
CORONATION GOLD ('53) Large, non-fading, rich cadmium-orange. Smoothly finished flowers of semi-flaring form	1.00
CORONATION TAPESTRY ('53) Novel and striking as some rich Persian tapestry in mahogany-rose and brown	1.25
* COLET ('57) Horizontally flaring apricot-self. Deep apricot beard. H. M. 1961	4.00
CRINKLED IVORY ('58) Sparkling ivory-cream, simply huge in size with crepy petals and lacy ruffling, cool-lemon flush at the heart, pale yellow beard. H. M. '59	6.00
* CRINKLED RIBBON ('56) Blend of pink, rose and topaz with lightly crinkled edges	1.00
CRISPETTE ('54) This deep orchid beauty is ruffled. Petals edges are fluted and laced	1.25
CRYSTAL ('53) A large, lovely blue-white with a sparkling finish	3.00
DARK BOATMAN ('54) A fine black with broad ruffled petals domed standards and flaring falls. Always demands attention	1.50
DARK CHOCOLATE ('54) Large, dark chocolate-brown self. Petals are wide and flaring. Very good	1.50
DARLENE WATERS ('56) Broad and flaring light violet-blue hybrid. Perfect in every respect	2.25
DAUNTLESS ('29) The famous red-purple. Dykes Medal Winner	.50
DAWN REFLECTION ('48) Huge, ivory plicata edged in bright rose-pink. Standards edged in bright lilac-pink. Beautifully formed	.50
* DEEP BLACK ('53) Standards are dark violet; falls are solid jet-black with a deep violet beard	2.00
DESERT SONG ('46) A lovely, ruffled cream. Good habits	.50
DESERT TWILIGHT ('52) Unusual enamel-like finished, soft violet fused wood-brown. H. M. '52	.50
DISTANCE ('46) A beautiful, silvery light blue with charm and grace	.50
* DOUBLE DUTY ('59) A re-bloomer, salmon-pink with a tangerine beard	6.00
DREAM CASTLE ('43) A lovely pure orchid-pink done to perfection; with a near white beard. Domed standards, wide and rounded falls	.60
DREAM DANCE ('54) Light, golden-tan self with a mother-of-pearl area in center of falls. Lovely and different	1.00
DRUM MAJOR ('45) A new ox-blood-red. Very unusual and showy	1.00
* DR. WANLASS ('56) Delightfully ruffled medium violet self with smoothly finished hafts and a lemon-yellow beard	2.50
EASTER BONNET ('44) A lovely Iris of rodenite-pink, edged gold	.50
* EASTER GREETINGS ('55) Nicely ruffled pure white with domed standards and horizontally flaring falls. Bright lush yellow beard. Substance and branching are good	2.00
EASTMONT ('56) Large, ruffled flowers of brilliant, intense violet. Plant in the background as it needs staking. Very pretty	1.00
EBONY ECHO ('48) Accent on form. Deep carmine with black-red overlay. Wide petals. Very showy	.50
* ELEANOR'S PRIDE ('56) This very wide flowering, powdery-blue Iris has quality, plus the full white beard gives added attraction. D. M. 61	3.00
ELMOHR ('42) Rich red-violet blooms are daintily ruffled of a silky texture, immense in size. D. M. 1945	.75
* EMPRESS EUGENE ('55) A pure clean deep empire-yellow	1.75

* ENCHANTED VIOLET ('59) Rippled light violet self, elusive orchid and pink flashes the falls; tangerine beard; closed standards. Heavy substance	6.50
ENGRAVED ('52) Violet and pearl-gray overall pattern of neutral gray veins. Different and charming	1.00
ESCAPADE ('52) Glowing orchid with a band of gold around standards and falls	1.00
EXTRAVAGANZA ('41) Cream standards, red-purple falls. Very lovely	.50
FAIR DAY ('49) Very wide. Heavy substanted, pale yellow amoena	.50
FANTASY ('47) A crisp, waved and fluted rose-pink-orchid creation with a clear tangerine beard	1.00
* FASHION SHOW ('59) Elegant wide flaring violet, shaded mauve and sprinkled with gold dust; brilliant orange beard. Closed standards, heavy substance, fine branching	10.00
FINEST HOUR ('58) Red and white amoena. White standards with a faint brush of lemon-chartreuse at the base. Plum-red falls	5.50
* FIRE BRIGADE ('57) Glowing crimson-red of good size with a bronze-orange beard. Provides an especially fiery clump of garden color	3.00
FIRE BRIGHT ('54) Deep red blend with violet blaze on the falls, reblooms again in the fall	2.50
FIRE DANCE ('47) Heavily marked wine-red on buff	.75
FIRETAIL ('55) A giant yellow plicata with margin of cinnamon-tan	1.25
FIRST VIOLET ('52) Large, ruffled manganese-violet self. D. M. '56	2.00
* FLAME KISS ('58) White standards with Dresden-yellow falls and a bright tangerine beard. Reblooms summer and fall. H. M. '56	5.00
FLYING SAUCER ('53) A beauty! Dark purple on white plicata, huge in size. A real eye catcher	.60
FOREST MAID ('58) Navy-blue with a blue-black beard. Does not fade. Very good substance	5.00
FOXFIRE ('51) Deep, rich yellow of large size. Excellent form	1.00
FRANCES CRAIG ('52) Immense oncobred, pale gray-lavender with darker veining. A. M. '55	1.00
FRANCES KENT ('51) Light apricot-chartreuse and cream, with a tangerine beard. Hafts flushed pink	.75
* FROLIC ('52) Rich yellow ground plicata marked with deep brown	1.50
FRONTIER DAYS ('53) Large, broad petals of rich, near cardinal-red	.50
* FRONT PAGE ('55) Deep gold, lightening to almost white in the center of the falls	2.00
* FRONT ROW ('57) A mauve-rose hybrid with a ruby signal; large, vigorous with good branching	6.50
FROST AND FLAME ('57) A fine frosty-white highlighted by a vivid tangerine beard. Extra sturdy well branched stalks. A real beauty	4.00
GALA FINALE ('50) Yellow heavily overlaid Indian-red. Appears from a distance to be true red	.50
* GALILEE ('56) Beautiful medium blue-real blue, with a lovely white beard, large, round, full petals with no haft markings. A. M. '58	4.50
* GARDEN GOLD ('55) A deep gold self with a reddish-orange beard	1.25
* GARDEN PARTY ('59) Vigorous self-bearded apricot-pink, with deeper texture veining on flared falls. Well branched	18.00
GAY LAVINIA ('54) A pure white with a rich tangerine beard. H. M. '56	1.00

GAYLORD ('50) Bi-tone, white standards, rich purple falls. Thick orange beard. Fine form heavy substance	1.00
GAY PAL ('59) Pure white flowers with edges of standards faintly edged in lemon. Hafts are intense yellow. Bright tangerine beard. Perky, semi-flaring form	3.00
GAY PAREE ('56) Snowy-white with chartreuse and gold on the upper parts of the falls. A rich geranium-red beard	1.25
GENE WILD ('52) A fancy plicata in warm white with brushings of old rose	1.00
GLITTERING GOLD ('55) A huge, golden-orange self, ruffled with extra wide petals. A real beauty	1.00
GOLDBEATER ('44) Large, rich, deep chrome-yellow. A rapid increaser. Very pretty	.50
* GOLDEN LANCER ('56) Standards white heavily marked gold. The broad lightly ruffled falls are white with a deep yellow border	2.00
GOLDEN MONARCH ('51) A very clear, nicely tailored yellow	1.00
GOLDEN PLOVER ('50) A golden tan, broad and flaring	.75
GOLDEN RUSSET ('46) Enormous light golden russet. Simply stunning	.75
* GOLDEN STAIRS ('57) Tall, wonderfully branched deep yellow. Tan influence, lovely	2.50
GOLDEN SUNSHINE ('52) A glittering beauty of soft pure yellow. Generous size. Lovely form and vigorous	1.00
GOLDEN SYMPHONY ('44) This one will close the Iris season with a colorful show. Yellow standards; lavender falls	.60
GRAND CANYON ('41) A rich plum and copper blend	.50
GREAT DAY ('53) A rich, glowing carmine with clean hafts, heavy substance and a rich glossy finish with black overtones	1.25
GREAT LAKES ('38) A lovely, flaring clear blue self. D. M. '42	.50
GUDRUM ('31) Enormous white with very thick leather-like substance	.50
GYPSY ('45) Coppery-gold standards, bright chestnut-red falls	.50
GUSSIE ('53) Orchid self with light yellow on hafts. Both standards and falls are heavily laced	1.50
HALL MARK ('54) Smoothly finished and heavily ruffled, golden-apricot; enchanted by a tangerine beard	1.00
HALOLIGHT ('53) A lovely self blend of soft buff-tan	1.50
HAPPY BIRTHDAY ('53) A large, bright, full salmon-pink. Lovely	1.00
* HAPPY VALLEY ('50) Large, flaring medium blue. Winter bloom in mild climate	.75
HARBOR BLUE ('54) This lovely medium blue has perfect form and good substance. Vigorous	1.00
HARLEQUIM ('49) A fancy plicata of silver and chocolate	.75
HEATHER MIST ('50) This ruffled and slightly lacy Iris is in tones of pastel lilac and mineral violet	3.50
HEIGHO ('49) Tall, violet self with a suggestion of a signal patch at the beard	.60
HELEN COLLINGWOOD ('49) Standards pale lavender. Falls bright violet-purple	.50
HELEN MCGREGOR ('46) Superb light blue. Ruffled with no haft marking	.50
* HIGH BARBAREE ('58) Vigorous, tall, well branched, bright red, attractive silken finish with lemon beard	5.00
HIGH COMMAND ('45) Yellow standards, falls of blackish-maroon, edged in white	.65

All Starred (*) Varieties are in Short Supply

HI TIME ('48) Lovely, clean. Golden-apricot self with a showy tangerine beard	.75
HOT TODDY ('47) Greenish-yellow, spotted, splattered and splashed with ruby-red. A riot of color	2.25
HUMMING BIRD ('52) Pale buff and white bi-color marked with distinction	1.00
HYBLAZE ('52) Chrysanthemum-crimson standards, oxblood-red falls bordered color of standards	1.50
ICE CARNIVAL ('54) Flaring reverse bi-color. Standards light azure-blue, falls icy-white	1.00
ILLUSTRIOUS ('53) Medium blue self, slightly brushed a lighter blue at the hafts	.75
* IMMORTAL HOUR ('59) A lovely warm white with petals of great substance	8.00
INCA CHIEF ('52) A real beauty. Large, lustrous burnished-golden-bronze	1.00
INKY BLUEBEARD ('54) Dark purple and "black" purple with a lovely pale blue beard	1.00
INVERNESS ('57) Distinguished pure white self including the beard. Large flowers with full, wide, flaring falls. Fine branching	6.00
JAKE ('43) White with inner glow of lemon	.50
JIMBO ('54) Golden-russet self with a rosy flush-yellow beard	1.50
JOAN CRAWFORD ('54) A large silvery blue with flaring ruffled falls and well domed standards. A white tipped beard accents the clear color. Very much in demand	1.50
JOSEPH'S MANTLE ('49) Huge! Gold buff brushed plicata, falls bordered red-brown	.60
* LACED ARMOUR ('59) Lacy, edged golden-brown. Good grower, fast increaser	2.50
LADY ALBRIGHT ('50) Standards are tobacco-gold. Falls rosy-violet flushed blue in center	.60
LADY BOSCOWEN ('46) A large, pure white with broad ruffled standards, that dome perfectly. The flaring falls are heavily ruffled	.75
* LADY IN LACE ('55) Lacy and flaring. Standards buttercup-yellow. Falls white edged buttercup-yellow with gold hafts	3.50
LADY ILSE ('51) An exquisite powder-blue Iris all frilled and ruffled with an overall glistening sheen	1.00
LADY MOHR ('53) The sensational oyster-white and greenish-yellow that made history	.60
LAKE WALDEN ('52) Blue bi-tone, light and medium blue	.60
LANTANA ('54) A beautiful blend of sunset colorings. Golden-tan and orange-rose. Intense color	1.00
* LA ROSITA ('60) A large, broad petaled, soft rose self with tangerine beard. Very tall	9.00
LATE SNOW ('52) Impressive heavily substanded, tailored white, very well liked	.60
LAVERSQUE ('53) Winsomely ruffled, yet neat as a pin this exquisite orchid-pink Iris. Gold beard and hafts. Very pretty	1.25
LEADING LADY ('49) A lovely ice-lemon and white iris. In no other iris are the tones of lemon and white so sharply contrasted	.60
* LEMON MERINGUE ('56) Lemon-yellow with a large white patch in the falls	2.00
LIME LIGHT ('52) Blended canary-yellow and greenish-lemon with good size and laced edges	1.00

LOVE STORY ('49) A deep flamingo-pink with tangerine beard. The large, frilled, slightly ruffled petals are of heavy substance	.60
LYNN HALL ('57) A deep uniform shade of luscious pink	2.50
LYNN LANKFORD ('46) Large, pink-orchid with a bright golden throat	.60
MAJORETTE ('53) Unusual maroon-violet bi-tone with a white beard, flaring and ruffled	1.00
MALLOW MARVEL ('53) A lovely flamingo-pink self	1.00
MARINE WAVE ('42) Short, perky navy-blue. One of the first to bloom. Rapid increaser, dependable bloomer. Cute	.50
MARION HAMILTON ('58) Exquisite pastel blending of pink and apricot—with a smooth satiny finish. Wide full petals	3.50
MARSALA ('51) Bright persian-rose self with a heavy red beard . .	1.00
MARY RANDALL ('51) Smooth self of rich, deep orchid or Bengal-rose. Enchanted by a tangerine beard	1.25
* MARY VALENTINE ('52) Fine pale blue of "Mohr" parentage. Large, good substance. Color does not fade	1.25
MATTIE GATES ('46) A beauty! Lemon-yellow standards, white falls bordered bright yellow	.50
MAYFLOWER ('59) Clear medium blue. Lightening at the haft. White tipped beard. Remarkable substance and branching . . .	5.00
MAY HALL ('54) Widely heralded, clean, light pink with a lilting, lightly ruffled form; set off by a vivid red-tangerine beard . . .	1.50
MAYTIME ('54) A fine, broad iris with pale lilac-pink standards. Deep rose-pink falls. Very lovely	.75
* MELODRAMA ('56) The closed standards are pale violet. The flaring, lightly ruffled falls are deep lilac	8.00
MELODY LANE ('49) A bright glistening apricot. The flowers are large, of good form with a brilliant tangerine beard	.70
MELODY WATERS ('57) Sea-lavender-violet with darker flecking. The standards are domed and overlapping; falls wide and flaring the whole flower is beautifully ruffled	6.00
MIDCONTINENT ('52) A very rich, golden brown that stays in bloom over a long period	.50
MIDNIGHT BLUE ('54) A jaunty and floriferous iris of the darkest blue-black. A real beauty	.60
MINNIE COLQUITT ('42) A very showy plicata with a broad band of purple-wine stitching on a large white flower. Vigorous	.50
MINUTE ('49) Heavily ruffled, old gold in color. Delicate lavender-blue falls bordered with gold	.50
MIOGEM ('47) Fuchsia-red and blue intermingled with brown . . .	.50
MISSION ROSE ('55) Lt. purple or old-rose. Falls have lighter area, with bright red beard. Well branched. Many flowers	2.00
MISSION STARLIGHT ('56) Silvery, french-blue, rich violet veining at the hafts give it charm and individuality	3.00
MISTY GOLD ('43) A large, beautiful cool yellow and white, nicely crinkled with a ruffled gold edge	.50
* MOHAVE GOLD ('55) Very large deep orangy-yellow flowers that have a velvety finish and deep orange beard	5.00
MONIQUE ('56) This ruffled yellow and white bi-color is a real beauty. The pattern is very unusual. Good substance. Perfect branching	2.50
MOONLIGHT MIDNIGHT ('57) Fancy plicata white with deep red-violet. Bright lemon hafts. Petals edged lemon	1.00
MOONLIGHT SONATA ('46) A lovely sulphur-yellow self. Very distinct and good	.75

All Starred (*) Varieties are in Short Supply

MOON MAIDEN ('57) A perfect iris. Soft cream-yellow self	4.00
MORNING SUNLIGHT ('55) Brilliant deep yellow of pleasing form. Good substance and large size	2.50
MULBERRY ROSE ('41) Aptly described by its name. A pinkish-mulberry with a bronze beard. Held aloft on tall strong stems	.50
MULBERRY SNOW ('55) White ground plicata marked with mulberry and wine. A horned iris. The beard projects out from the falls. Variably	3.00
MY DARLING ('56) Standards are white suffused orchid. Falls are white suffused darker. Intense glittering gold on both standards and falls, deep orange beard	3.00
MYSTIC MELODY ('51) Here is indeed a glamorous iris with its enamel-like butter-yellow falls and shimmering silken, cream standards	.75
NASHOBA ('57) Beautifully ruffled white of great distinction, no haft markings and the beard is snowy white also	1.00
NATIVE DANCER ('54) Pure light, peach-pink with a full pink beard	1.50
NEW HOPE ('50) Large, beautifully formed plicata heavily bordered medium violet-blue	.50
NEW SNOW ('46) Large, ruffled white with a bright yellow beard ..	.50
* NIKE ('59) A giant, flaring flower. The wide ruffled standards and falls are apricot with yellow at the haft, and a wide red beard ..	12.50
NOMOHR ('55) Bamboo-cream with violet markings at the haft. The onco type flowers are large with wide petals and heavy substance ..	2.00
OLA KALA ('43) A tall brilliant yellow. Long a top favorite	.50
* ON PARADE ('56) Smooth variegata with deep yellow standards and rich red falls	3.00
ORANGE CREAMO ('53) The wide flowers are full and clean. A lovely apricot-orange self, tall and well branched	1.75
ORANGE DELIGHT ('55) Standards very pale yellowish-orange to cream blend, falls deep yellowish-orange faintly edged cream ..	2.50
ORELIO ('47) Deep crimson-brown with more red showing than brown	.50
ORIENTAL GLORY ('50) A stunning rich blend with mahogany standards. Falls are mahogany-brown with a brilliant blue blaze in the center	.60
ORIENTAL MAGIC ('55) Novel fancy plicata. Standards are soft wisteria. Falls same striated orchid-violet, with a white area around the white beard	4.50
* ORIENTAL PEARL ('56) Light orient-pink flushed coral. Deep orange beard. Form is flaring with well rounded falls	5.00
PACEMAKER ('50) Large, tall impressive red	1.00
PALAMINO ('52) Ivory colored with soft amber shoulders and margins, set off by a bright tangerine beard	.75
PARADISE PINK ('50) Deep pink with a tangerine beard	.75
PARTY DRESS ('51) Ruffled, medium pink self. Very good	1.00
PASTELLA ('53) Lovely, quite a different shade of lavender with orange beard. Always admired	1.00
PATRICIAN ('53) White standards flushed yellow. Falls white with a heavy overlay of yellow at the base. Wide and flaring	1.75
PEACHERINA ('54) Standards are soft peach. Falls semi-flaring, warm white lightly edged peach	1.00
PHALANX ('51) Falls have a sheen of metallic-rose enchanted by a blue blaze in the center	.60
PHLOX PINK ('56) A delicate shade of phlox-pink, large, tall and hardy ..	1.25

PHOEBUS APOLLO ('54) Intense wax-yellow of beautiful flaring and ruffled form. Assumed to be an Oncobred. Grows well and is fertile	1.25
PINK ACCENT ('53) A white ground plicata. Standards are light lavender-pink. Falls are lined the same color	1.00
PINK PLUME ('51) A self colored orchid-pink, large and lighter and more pink than Dreamcastle. Very outstanding	.75
PINK SENSATION ('48) True delicate pink without any lilac or salmon tones, sporting the famous orange-red beard	.50
PINNACLE ('49) Standards of clear sparkling white; well formed, broad falls of primrose-yellow	.60
POLAR CAP ('56) Large, tailored flower with white standards; falls very pale steel-blue tinted lavender	3.50
PORT WINE ('50) Wine-red standards and white falls bordered wine-red. Showy with grape fragrance	.75
PRAIRIE JEWEL ('53) The shell-pink standards are well domed, contrasting strongly with the large, broad Dahlia-red falls. A vivid red beard	1.00
PRAIRIE SUNSET ('46) Light peach-apricot, buff and gold. D. M. '43	.60
PRETTY CAROL ('59) Rich orchid self with a lighter area in the falls. Tall well branched with heavy substance. Unusual wide petals	10.00
PRETTY GAY ('57) Pure white with a fiery-red beard. Wide petals; good substance	2.00
PRETTY QUADROON ('48) Smooth, metallic-copper-brown with a hint of lavender and gold undertones. Brown beard	1.00
PRINCE OF MONACO ('56) The crinkled standards are a brilliant violet-purple. The wide, flaring falls are a lustrous deep violet-purple	2.50
PROSPECTOR ('50) Of the deepest golden-yellow. Almost orange. Well formed with wide flaring falls closed standards	.60
QUEEN'S TASTE ('52) A lovely color combination. Standards of lavender-pink. The broad, flaring falls are rosy-red	1.00
RADIATION ('48) A glistening, large, orchid-pink self with a deep tangerine beard. Domed standards, flaring falls	.60
RASPBERRY RIBBON ('51) A beautiful plicata with lovely ruffled form. Pure white with a heavy suffusion of violet in the standards and a broad border of the same around the falls	.50
REAL GOLD ('51) An oncobred of great beauty. Standards are of a glistening golden-buff, falls a deeper golden-buff with a network of soft brown veins	1.25
RED BUTTERFLY ('56) Oncobred, with rose and white standards, falls lined red with gold lines near the hafts	1.50
RED RETICENCE ('47) Medium red self. A very free blooming bright iris. One of the earliest reds to bloom. Fragrant	.75
RED TANGO ('55) A new shade of red. The full flaring flower has a coppery iridescence. Beautifully formed. Very showy	5.00
REDWYNE ('45) A really grand, deep mahogany-red	.60
RED VALOR ('39) A tall red-purple. Very showy in a clump	.50
RIVIERA ('57) Soft Dresden-yellow, almost a self except for a white flush below the beard. Massive in size. Ruffled and laced edges	2.75
ROSEBLOOM ('57) A blend of Bengal-rose and suffused lilac. Truly a beautiful iris. Vigorous	2.00
ROSE GARLAND ('54) A colorful flower of rose-opal with undertones of red and copper	1.50

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ROSY SPANGLE ('58) A very large rose colored iris with a striking glow of copper and a blue blaze	2.00
ROSY VEIL ('53) Pure white edged in rosy heliotrope that is applied in a very dainty border with web-like stitchings	1.50
ROYAL SOVEREIGN ('51) An intense yellow iris. The falls are lush-like velvet and taffeta texture standards. Large and well formed blooms	.60
RUBY GLOW ('51) Rich, red intermediate that will start the bloom season with a bright splash of color	.50
RUFFLED BOUQUET ('47) Heavily ruffled rich cream with standards a little deeper in color. Smooth texture, good form and substance	.60
* RUFFLED ELEGANCE ('55) A tall beauty in a blend of rosy-violet. Darker edging on petals. Well branched	1.75
RUFFLED STARLITE ('56) Ruffled self of French-blue. Petals are wide. Perfectly branched	1.50
RUFFLED TAFFETA ('54) Light violet-red self. Wide, smooth and full	1.50
RUSSET WINGS ('46) Flowing gold, copper and apricot. Skillfully blended in a large, beautifully formed flower	.50
SABLE ('52) A superb early blue-black. Very pretty	.50
* SABLE NIGHT ('52) Large, full petal flowers with very heavy substance and a smooth finish. Dark purple-black with red undertones	1.50
SALEM ('58) Medium light blue of nice form and poise. Creamy beard. Petals wide and nicely ruffled	5.00
SEA LARK ('46) Large violet-blue with a flush of purple on the standards and falls	.75
* SHINING HOUR ('55) A golden-copper-brown blend with darker brown undertones. The large, well formed flowers have a great brilliance	2.50
SLICK CHICK ('54) Very fertile pure white child of Lady Mohr. Perfectly branched. Slender stalks	2.00
SNOW FLURRY ('39) Ruffled, lovely blue-white. Very fertile	.75
SNOW GODDESS ('55) A gorgeous warm white. Ruffled with wide petals, heavy substance. Vigorous	1.50
SONG OF SONGS ('50) Light yellow standards. White falls edged yellow. Petals edged with Chantilly lace and ruffling	.60
SPANISH PEAKS ('47) A pure, clean white of immense proportions, graceful form, tall stems and perfect branching	.60
* SPARKLING WATERS ('60) A new blue with copious form, lavish ruffling and sparkling frosty sheen, a real beauty	6.00
SPELLBOUND ('51) Huge! Fragrant, ruffled flowers of copper-red with golden overlay	.75
SPOTLIGHT ('52) Deep golden-yellow with a deeper golden beard and a distinctive narrow glint line of white below the beard	.60
SPRING MELODY ('54) Pure dandelion-yellow. The flower is beautifully ruffled, has good form and excellent substance	1.00
SPRING ROMANCE ('49) Waxy-creamy-white with frosty overlay and heavily infusion of gold at the hafts. Very heavy orange beard	.50
STARKIST ('51) A very fine creamy ground plicata with a wide border of rose	.75
STARLIFT ('54) Smooth ruffled corn-blue. This new shade is most different and interesting	1.00

STORM WARNING ('53) This great black tends to be red-black rather than blue-black. A sumptuous sheen and perfect form are added qualities	1.00
STORMY SKIES ('53) Here is a blend that can surely be called different. Smoky-buff with a violet flush below the big, rich beard. Very wide flowers	1.00
SUMMERTIME ('49) A very showy deep yellow, fast increaser. Hardy	.60
SUNSET BLAZE ('48) A huge, golden, flame-salmon blend. Different and very showy	1.00
SUNSET GLOW ('40) A lovely red blend. Always admired	.75
SURRENDER ('51) A thrilling white and yellow bi-color with yellow flowing from the throat	.75
* SWAN BALLET ('55) Large, white, round falls that flare horizontally. White beard	3.50
SWEET GIRL GRADUATE ('52) A creamy shell-pink self with lacy petals	1.00
SWEET MARIE ('51) A large, lovely self of orchid with a tangerine beard	1.00
SWEETHEART'S FOLLY ('55) Creamy-white standards tinted yellow. Falls are the same with bright yellow at the hafts	1.25
TECHNICOLOR ('50) Bright ruby-red self with a light pattern of gold on the hafts. A very fine iris	1.00
TEMPLE BELLS ('52) Large, flaring deep golden-apricot with a heavy red beard	1.25
THE CITADEL ('54) A wonderful white with large, wide, spreading falls. A real beauty	2.00
THE RED DOUGLAS ('37) This red Dykes Medal Winner speaks for itself, color dahlia-red. Lovely	.50
THOTMES III ('50) A smooth self of glistening golden-tan with a light brown beard. Extra broad falls, heavy texture	1.00
TOAST AND HONEY ('53) A rich, light, golden-brown, shading off to deep toast-brown at the edges of the falls. A big, broad flower on heavy stalks	2.50
TOBACCO ROAD ('42) Flaring, large, rich golden-tobacco-brown ..	.75
TOP FLIGHT ('53) Lovely, deep orange-apricot with a fiery orange-red beard	.75
TOWN TALK ('54) Flame-red with smooth hafts. Heavy orange beard. Heavy substance	2.00
TRANQUILITY ('50) A very large milk-white. Perfectly branched stalks. Domed standards. Falls full and flaring	.75
TROPHY ('58) Great spreading blooms with heavy substance and beautifully ruffled form. A near self of Lobelia-blue, with great frilly style arms. Bright, deep blue beard. Rapid increaser	7.00
* TRULY FAIR ('56) A bright medium pink with a fiery beard. Wide, full, heavily substantenced petals	2.50
* TRULY VIOLET ('57) A fine, deep violet, the color lightens on the hafts. Enchanted by a white beard. Beautifully ruffled, fine heavy substance	1.50
TRULY YOURS ('49) Huge! Flaring, heavily ruffled and beautiful. The heart is bright yellow which shades off to almost white to the tops of the standards and bottoms of the falls	1.00
VALE YNDAIA ('55) A chicory-blue self with a yellow beard tipped blue	4.75
* VALIMAR ('58) A new beauty with peach-pink standards. Falls of nasturtium-orange. The beard is orange-red	6.00

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VATICAN PURPLE ('43) Rich and majestic, a glossy blue-purple self with a satin finish. Heavily textured, broad and flaring falls	.60
VELVET DUSK ('49) A very dark purple with splendid sheen, finish and form. A dependable bloomer	.60
VIOLET HARMONY ('52) A large, broad petaled flower of excellent, ruffled form, domed standards in smooth violet with a lighter flush at the hafts	1.25
WABASH ('36) Pure white standards, rich velvety, deep violet falls bordered white. D. M. '40	.50
WEDDING BOUQUET ('52) A large, ruffled, beautifully formed white, with petals of heavy substance. With domed standards, semi-flaring falls	1.50
WHITE PEACOCK ('52) Alluring blue-white ruffled flowers of smooth finish, petals large and wide. Heavy substance	1.75
WHITE PARCHMENT ('49) Lovely, large white with heavy substance	.60
WILLIWAU ('57) The closed buds are violet, opening to a pure white with the violet remaining on the underside of the falls . .	1.00
WINTER CARNIVAL ('41) A lovely white with gold at the throat . .	.50
WITCH DOCTOR ('55) A strikingly different plicata, oncobred of gray, blue-lavender and buff. Most unusual. Lovely too	1.25
WOODMONT PLUM ('43) Standards are stippled deep red-violet. The round, flaring falls are white heavily edged with the same red-violet. Branching is heavy	.75
* ZANTHA ('47) This clear, clean deep yellow self is most outstanding. Large, beautifully formed flowers, with domed standards, flaring falls	.75

GRAB BAG COLLECTIONS

Due to the high cost involved in digging and labeling, we are offering the 300 varieties of Tall Bearded Iris listed below in unlabeled color collections only. Each order will be individually dug in a wide assortment of colors. Guaranteed each to be a different variety.

Please do not specify certain varieties. All orders will be filled in the order received.

This offer will not be repeated.

NO DISCOUNT ON THESE COLLECTIONS

25 Varieties	\$ 5.00
50 Varieties	9.00
75 Varieties	12.00
100 Varieties	18.00

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Acadian Buttercup
Al Borak
Alice Harding
Aline
Alleppo Plain
Alpine Glow
Amandine
American Modern
Amber Gem
Amenti
Amigo
Angelus
Anndella
Ann Neward
Apache
April Showers
Arab Knight
Armaco
Aubanel
Autumn King
Autumn Sunset
Autumn Twilight
Azalia

Azetic Copper
Azure Skies
Baghdad
Balmung
Banded Beauty
Band Master
Beau Catcher
Belle Amie
Bel-Air
Belle Brunette
Ben Bolt
Bengal Princess
Birch Bark
Black Banner
Black Forest
Black Douglas
Black Princess
Blanche Cecelia
Blended Beauty
Blue Danube
Blue Glow
Blue Frills
Blue June
Blue Triumph
Blue Velvet

Blue Zenith
Bonawza
Brown Thrasher
Burmhilda
Buffawn
Burmese Gold
Burning Bronze
Burnished Bronze
Calif. Gold
Calif. Peach
Calcutta
Cameroun
Capt. Wells
Caprice
Calama
Carabella
Carnival Parade
Caroline Burr
Cheerio
Chicoory Blue
China Maid
Chinook Pass
Chi-Yum
Claret Velvet
Claribel

Cliffdell	Joycette	Rheingilverperle
Cluny	Julia Marlow	Rheintochter
Copper Glow	Juliet	Rob Roy
Copper River	June Blue	Rodeo
Coal Lemonade	Kalinga	Rose Splendor
Curtain Call	Katherine Fay	Rosy Wings
Day Break	King Juba	Royal Coach
Dalila	K. V. Ayers	Royal Crest
Damascus	Lady Aсталot	Ruth
Danube Wave	Lady Louise	Saluskin
Day Dreamer	Lady McBeth	Samovar
Deep Night	Lady of Shalot	San Antone
Delphia	La Galondrina	Sangreal
Deep Mahogany	Lake Shannon	Santa Cruz
Depute Momblot	Lindburg	Sea Gull
Deseret	Lord of June	Selene
Desert Gold	Lori May	Sequatchee
Desert Song	Los Angeles	Serenite
Desert Sunrise	Lt. De Cavangnar	Shasta
Destiny	Louise Lampham	Shady Lady
Dixie Belle	Lucrezia Bori	Sheriffa
D. Hutchison	Lynn Lankford	Shining Waters
Divet	Madam Grandichean	Shishalden
Dolly Madison	Manodnock	Sierre Blue
Dore	Maxwelton	Sierre Snow
Dowager Queen	Mexico	Singfried
Down East	Michael Angelo	Sir Knight
E. B. Williamson	Ming Yellow	Silver Charm
Eclador	Miobelle	Silver Star
Eleanor Roosevelt	Mirabella	Sky Ranger
Elkhart	Miss Bishop	Solar
El Moracco	Miss California	Sonny Boy
Espaside	Mission Madonna	Sonrisa
Esquire	Modesta	Sonson
Erose	Mohr Beauty	Sorrel Top
Ethlewynn Dubuar	Mohrloff	Southland
Ethen	Montecito	South Seas
Etude	Miramba	Spanish Lady
Evolution	Moonlight Madonna	Spokan
Experience	Melanie	Spring Cloud
Fashion Plate	Moon Magic	Spring Sunshine
Fire Bright	Morning Charm	Stardom
Flora Zenor	Morning Blue	Starless Night
Florentine	Morroca Rose	Sultan's Robe
Flurry Mohr	Mount Hermon	Summit
Fortune's Favor	Mountain Mist	Sunshine
Franconia	Mount Timp	Sweet Talk
Frank Drake	Mount Washington	Sylvia Murray
Fredia Mohr	Mount Royal	Syringa
Gay Border	Mrs. J. L. Gibson	Tenebral
Gaucho	Mrs. Valeria West	The Sentinel
Gay Orchid	Nassak	Three Oaks
Gay Senorita	North Star	Three Cheers
Gertrude	Occidental	Thuratus
Ghostie	Old Parchment	Tiffanja
Giant Baldwin	Opal Cloud	Tis Morn
Gloriole	Orange Gem	Tokay
Glow Port	Oriental Bazaar	Token
Gold Craft	Overture	Tournament Queen
Golden Eagle	Ozone	True Delight
Golden Harvest	Pagan Gold	Trail's End
Golden Madonna	Pagan Princess	Tudor Rose
Golden Majesty	Parrissima	Valliant
Golden Ruffles	Patrice	Varese
Goodnews	Peach Glow	Vesper Gold
Gulf Stream	Persia	Vice Regal
Gypsy Baron	Pierre Menard	Vipuri
Heath Crest	Pink Marvel	Violet Crown
Heritage	Pink Opal	Vision of Mirga
Henri Reviere	Pink Ruffles	Voodoo
Hiwassee	Pink Satin	Waconda
Hoosier Sunrise	President Pilkington	Wasatch
Horace Dunn	Punchbowl	Wedgewood
Hot Copper	Purple Giant	White Crepe
Hurricane	Purple Moor	War Eagle
Illinois Sunshine	Queen of May	White Goddess
Imperial Blush	Quicksilver	White Smoke
Indian Hills	Rain of Fire	Wm. A. Stechell
Intermezzo	Rajah Brope	Wilma Valette
Ivory Elf	Red Majesty	Yellow Jewel
Jane Krey	Red Orchid	Yuma
Jasmine	Remembrance	
Jean Cayeux	Reveille	

NOTES



THESE NOTES ARE FOR THE USE OF THE STUDENTS OF THE
SCHOOL OF THE CITY OF CHARLOTTE, N.C.

HIDDEN ACRES IRIS GARDENS

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